

STUDIO SECRETS

with Matt DiPietro

MINIMALIST MEGA-ARMY

Last year for convention season, certain brave members of the Privateer Press staff joined together to paint massive armies for an epic mega-battle. For my part, I contributed the template by which each army would be painted. The project was so successful we decided to repeat it this year. In addition, these giant armies will be featured in an epic Battle Report in the pages of an upcoming *No Quarter*. Once again, I provided the step-by-step method we used to paint 150 points of Skorne in a paltry six weeks. I knew I needed to come up with a method that was quick and could be executed by staff members who would be picking up the brush for the first time. In this installment of Studio Secrets, I'll show you my speed-painting method so you can paint a Skorne army like this one or use the techniques presented here to develop your own lightning-quick paint scheme

COLORS USED

Formula P3 Black Primer

Gold spray paint

Rust-colored auto primer

■ Armor Wash

■ Brown Ink

■ Cold Steel

■ Ironhull Grey

■ 'Jack Bone

■ Menoth White Highlight

■ Midlund Flesh

■ Red Ink

■ Rhulic Gold

■ Rucksack Tan

■ Skorne Red

■ Tamar Black

UNDERPAINTING

The key to speed-painting the Skorne is a special use of the underpainting technique.

Step 1) Prime the miniature with a coat of P3 Black Primer

Step 2) Spray the model from a steep angle using rust-colored automotive primer.

Step 3) Spray from directly above with a gold spray paint. It is important to find a gold spray that allows good coverage without running, so test spray before applying the paint to your model.

