

# M&P

MODELING & PAINTING

Alexia Ciannor holds a special place for me; she represents my first encounter with the world of the Iron Kingdoms. Her haunting eyes staring up at me from the cover of the *Witchfire Trilogy* was all it took to hook me. So it was with excitement and pride that I embarked on painting the epic version of Alexia for Privateer Press' 10th anniversary. In the following pages, every step of the journey has been recorded so you can follow along as this classic icon is once again brought to life.

# PAINTING ALEXIA, MISTRESS OF THE WITCHFIRE

By Matt DiPietro, Studio Painter



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## HORSE FLESH

I painted the rotting flesh of Alexia's mount using the approach of painting a bright mottled basecoat and then shading with translucent layers. To help achieve translucency, Mixing Medium can be added in with your paints to reduce their opacity.



## HORSE FLESH

1) The mottled basecoat consists of three different mixtures applied with a drybrush. The mixtures are Midlund Flesh mixed with Thrall Flesh, Traitor Green mixed with Thrall Flesh, and Ironhull Grey mixed with Midlund Flesh.

2) Basecoat the hooves and exposed bone areas with Jack Bone.

3) Use a mixture of Beaten Purple and Ember Orange for the first layer of shading on the bones and flesh.

4) Apply the second shade to the flesh and bone as a mixture of Ordic Olive and Beaten Purple.

5) Next, apply shading using a translucent layer of Greatcoat Grey applied to the flesh, followed by glazes of Ordic Olive applied to strategic areas of the model.

6) Mix Umbral Umber, Coal Black, and Exile Blue in equal portions and apply the resulting color as additional translucent shading. At the same time, apply glazes to strategic areas using a mixture of Murderous Magenta and Ordic Olive.

7) Mix Blue Ink and Brown Ink together to create a colorful black, then apply this to shade the mane and tail, blending the color into the hide and flesh. Additionally, mix Red Ink and Brown Ink together to make a blood mixture and use this color to tint strategic areas.

8) Use Thamar Black to apply the final shade to the mane, tail, and undersides of the horse.



## COLORS USED

-  Battledress Green
-  Battlefield Brown
-  Beast Hide
-  Beaten Purple
-  Blue Ink
-  Brown Ink
-  Coal Black
-  Cold Steel
-  Cryx Bane Base
-  Ember Orange
-  Exile Blue
-  Greatcoat Grey
-  Green Ink
-  Heartfire
-  Ironhull Grey
-  Jack Bone
-  Menoth White Highlight
-  Midlund Flesh
-  Mixing Medium
-  Molten Bronze
-  Morrow White
-  Murderous Magenta
-  Ordic Olive
-  Pig Iron
-  Quick Silver
-  Red Ink
-  Ryn Flesh
-  Sanguine Highlight
-  Skorne Red
-  Solid Gold
-  Thamar Black
-  Thornwood Green
-  Thrall Flesh
-  Traitor Green
-  Turquoise Ink
-  Umbral Umber
-  Underbelly Blue
-  Yellow Ink